

- The inverse of a LTI system, if such a system exists, is a LTI system.
- Let h and h_{inv} denote the impulse responses of a LTI system and its (LTI) inverse, respectively. Then,

$$h * h_{\text{inv}} = \delta.$$

- Consequently, a LTI system with impulse response h is invertible if and only if there exists a function h_{inv} such that

$$h * h_{\text{inv}} = \delta.$$

- Except in simple cases, the above condition is often quite difficult to test.

- A LTI system with impulse response h is BIBO stable if and only if

$$\int_{-\infty}^{\infty} |h(t)| dt < \infty$$

i.e., h is *absolutely integrable*.

- An input x to a system H is said to be an **eigenfunction** of the system H with the **eigenvalue** λ if the corresponding output y is of the form

$$y = \lambda x$$

where λ is a complex constant.

- In other words, the system H acts as an ideal amplifier for each of its eigenfunctions x , where the amplifier gain is given by the corresponding eigenvalue λ .
- Different systems have different eigenfunctions.
- Of particular interest are the eigenfunctions of LTI systems.

- As it turns out, every complex exponential is an eigenfunction of all LTI systems.
- For a LTI system H with impulse response h

$$H\{e^{st}\} = H(s)e^{st},$$

where s is a complex constant and

$$H(s) = \int_{-\infty}^{\infty} h(t)e^{-st} dt.$$

- That is, e^{st} is an eigenfunction of a LTI system and $H(s)$ is the corresponding eigenvalue.
- We refer to H as the **system function** (or **transfer function**) of the system H .
- From above, we can see that the response of a LTI system to a complex exponential is the same complex exponential multiplied by the complex factor $H(s)$

- Consider a LTI system with input x , output y , and system function H .
- Suppose that the input x can be expressed as the linear combination of complex exponentials

$$x(t) = \sum_k a_k e^{s_k t},$$

where the a_k and s_k are complex constants.

- Using the fact that complex exponentials are eigenfunctions of LTI systems, we can conclude

$$y(t) = \sum_k a_k H(s_k) e^{s_k t}.$$

- Thus, if an input to a LTI system can be expressed as a linear combination of complex exponentials, the output can also be expressed as a linear combination of the *same* complex exponentials.
- The above formula can be used to determine the output of a LTI system from its input in a way that does not require convolution.

Part 4

Continuous-Time Fourier Series (CTFS)

- The Fourier series is a representation for *periodic* signals.
- With a Fourier series, a signal is represented as a *linear combination of complex sinusoids*
- The use of complex sinusoids is desirable due to their numerous attractive properties.
- For example, complex sinusoids are continuous and differentiable. They are also easy to integrate and differentiate.
- Perhaps, most importantly, complex sinusoids are *eigenfunctions* of LTI systems.

Section 4.1

Fourier Series

- A set of complex sinusoids is said to be **harmonically related** if there exists some constant ω_0 such that the fundamental frequency of each complex sinusoid is an integer multiple of ω_0 .
- Consider the set of harmonically-related complex sinusoids given by

$$\phi_k(t) = e^{jk\omega_0 t} \quad \text{for all integer } k.$$

- The fundamental frequency of the k th complex sinusoid ϕ_k is $k\omega_0$, an integer multiple of ω_0 .
- Since the fundamental frequency of each of the harmonically-related complex sinusoids is an integer multiple of ω_0 , a linear combination of these complex sinusoids must be periodic.
- More specifically, a linear combination of these complex sinusoids is periodic with period $T = 2\pi / \omega_0$.

- A periodic complex signal x with fundamental period T and fundamental frequency $\omega_0 = \frac{2\pi}{T}$ can be represented as a linear combination of harmonically-related complex sinusoids as

$$x(t) = \sum_{k=-\infty}^{\infty} c_k e^{jk\omega_0 t}.$$

- Such a representation is known as (the complex exponential form of) a (CT) **Fourier series**, and the c_k are called **Fourier series coefficients**.
- The above formula for x is often referred to as the **Fourier series synthesis equation**.
- The terms in the summation for $k = K$ and $k = -K$ are called the K th **harmonic components**, and have the fundamental frequency $K\omega_0$.
- To denote that a signal x has the Fourier series coefficient sequence c_k , we write

$$x(t) \xleftrightarrow{\text{CTFS}} c_k.$$

- The periodic signal x with fundamental period T and fundamental frequency $\omega_0 = \frac{2\pi}{T}$ has the Fourier series coefficients c_k given by

$$c_k = \frac{1}{T} \int_T x(t) e^{-jk\omega_0 t} dt,$$

where $\int_T$ denotes integration over an arbitrary interval of length T (i.e., one period of x).

- The above equation for c_k is often referred to as the **Fourier series analysis equation**.

- Consider the periodic signal x with the Fourier series coefficients c_k . If
- x is real, then its Fourier series can be rewritten in two other forms, known as the combined trigonometric and trigonometric forms.
- The **combined trigonometric form** of a Fourier series has the appearance

$$x(t) = a_0 + 2 \sum_{k=1}^{\infty} |c_k| \cos(k\omega_0 t + \theta_k),$$

where $\theta_k = \arg c_k$.

- The **trigonometric form** of a Fourier series has the appearance

$$x(t) = a_0 + \sum_{k=1}^{\infty} [\alpha_k \cos k\omega_0 t + \beta_k \sin k\omega_0 t],$$

where $\alpha_k = 2\operatorname{Re} c_k$ and $\beta_k = -2\operatorname{Im} c_k$.

- Note that the trigonometric forms contain only *real* quantities.

Section 4.2

Convergence Properties of Fourier Series

- Since a Fourier series can have an infinite number of terms, and an infinite sum may or may not converge, we need to consider the issue of convergence.
- That is, when we claim that a periodic signal $x(t)$ is equal to the Fourier series $\sum_{k=-\infty}^{\infty} c_k e^{jk\omega_0 t}$, is this claim actually correct?
- Consider a periodic signal $x(t)$ that we wish to represent with the Fourier series

$$\sum_{k=-\infty}^{\infty} c_k e^{jk\omega_0 t}.$$

- Let $x_N(t)$ denote the Fourier series truncated after the N th harmonic components as given by

$$x_N(t) = \left(\sum_{k=-N}^N c_k e^{jk\omega_0 t} \right).$$

- Here, we are interested in whether $\lim_{N \rightarrow \infty} x_N(t)$ is equal (in some sense) to $x(t)$.

- The *error* in approximating $x(t)$ by $x_N(t)$ is given by

$$e_N(t) = x(t) - x_N(t),$$

and the corresponding *mean-squared error (MSE)* (i.e., energy of the error) is given by

$$E_N = \frac{1}{T} \int_T |e_N(t)|^2 dt.$$

- If $\lim_{N \rightarrow \infty} e_N(t) = 0$ for all t (i.e., the error goes to zero at every point), the Fourier series is said to converge *pointwise* to $x(t)$.
- If convergence is pointwise and the rate of convergence is the same everywhere, the convergence is said to be *uniform*.
- If $\lim_{N \rightarrow \infty} E_N = 0$ (i.e., the energy of the error goes to zero), the Fourier series is said to converge to x in the *MSE* sense.
- Pointwise convergence implies MSE convergence, but the converse is not true. Thus, pointwise convergence is a much stronger condition than MSE convergence.